

CLAIRE LIEBERMAN

SOLO AND DUO EXHIBITIONS (SELECTED)

- 2022 *Funny Ball*, Martin Art Gallery, Muhlenberg College, Allentown, PA
catalog (color ill.)
- 2020 *Elemental*, Massey Klein Gallery, New York, NY (duo show)
- 2017 *UDBO Playground (Unidentified Dangerous Beautiful Objects)*, Massey
Lyuben Gallery, New York, NY, book (color ill.)
- 2014 *Clear and Present Danger*, Hot Wood Arts Gallery, Brooklyn, NY
(duo show)
- 2010 *Crystal Clear*, Queens College Art Center, Queens, NYC
Warm & Fuzzy, Marcia Wood Gallery, Atlanta, GA
- 2008 *Poppies* (large sculpture/video installation), The LAB, New York, NY
MANIF Manifestation d'art Nouveau International et Forum, Seoul
Art Center, Korea, catalog (color ill.)
- 2006 *Hot Pink Desert*, Chiaroscuro Gallery, Scottsdale, AZ
Cool Desert, Hot Water, Contemporary Art Gallery, Southeastern
Louisiana State University, Hammond, LA
- 2005 *naturally artificial*, Solomon Fine Art, Seattle, WA
Walking thru Jell-O (video project), PDX Gallery, Portland, OR
- 2003 *The Strangeness of Beauty*, Pamela Auchincloss Project Space,
New York, NY

AWARDS, GRANTS, FELLOWSHIPS

- 2022, 1985 MacDowell, Peterborough, NH
Escape to Create, Seaside, FL
- 2013 The Arctic Circle, Territory of Svalbard
Cité Internationale des Arts, Paris, France
- 2007 Seaside Institute, Escape to Create, Seaside, FL
- 2010, 2009 Virginia Center for the Creative Arts, Sweet Briar, VA

- 2003 Friche La Belle de Mai residency, Marseilles, France
- 2002 Künstlerhaus residency, Salzburg, Austria
- 1999 National Endowment for the Arts (\$15,000 project grant)
- 1992, 1990 Yaddo, Saratoga Springs, NY
- 1982-84 Cité Internationale des Arts, American Sculpture Studio, Paris, France

GROUP EXHIBITIONS (SELECTED)

- 2019 *Im Visier*, Forum Schlossplatz, Aarau, Switzerland
EXPO Chicago, with Manneken Press, New York, NY
- 2018 *Line of Sight. Lethal Design*, Mudac Museum, Lausanne, Switzerland
Rules of the Game, three-person show at Massey Klein Gallery, New York, NY
- 2017 *Love Among the Ruins, 56, Bleecker and Late 80's New York*, Howl! Happening, New York, NY, catalog (color ill.)
Winter Group Show, Massey Lyuben Gallery, New York, NY
- 2016 *Daydreaming*, Massey Lyuben Gallery, New York, NY
Winter Collective, Massey Lyuben Gallery, New York, NY
- 2015 *Fall Collective*, Massey Lyuben Gallery, New York, NY
I-Thou, Kimmel Galleries, New York University, NY
- 2013 *25/75 Silver + Diamond Jubilee*, Queens College Arts Center, Queens, NY
Mein lieber Schwann (My Dearest Swan), Galerie ACC Weimar, Weimar, Germany
Hot Wood Winter, Hot Wood Arts Center, Brooklyn, NY
- 2012 *Hot Wood Volume VI*, Hot Wood Arts Center, Brooklyn, NY
Baltimore Contemporary Art Fair, Baltimore Museum of Art, with Manneken Press, Baltimore, MD
ART Santa Fe, with Oehme Graphics, Santa Fe, NM

- artMRKT*, with Oehme Graphics, San Francisco, CA
- 2011 *Food Lust: Shock Candy*, Where Am I Gallery, Brooklyn, NY
- INK Miami* with Oehme Graphics, Miami, FL
- EAB, Editions and Artists Books* with Oehme Graphics, New York, NY
- 2010 *Summer Selections*, Denise Bibro Gallery, New York, NY
- Summer Show*, Gebert Contemporary, Scottsdale, AZ
- Ten Years Hunting (The Trophy Room)*, Parker's Box, Brooklyn, NY
- +50 Works on Paper by Gallery Artists*, Gebert Contemporary,
Scottsdale, AZ
- 2009 *New York*, Gebert Contemporary, Scottsdale, AZ
- 2008 *IFPDA (International Fine Print Dealers Association) New York Fine
Print Fair*, with Riverhouse Editions, New York, NY
- THIS JUST IN*, Marcia Wood Gallery, Atlanta, GA
- 2007 *The Food Show: The Hungry Eye*, Chelsea Art Museum, New York, NY
- PULSE NEW YORK CONTEMPORARY ART FAIR*, with Marcia Wood Gallery, New
York, NY
- FULL CIRCLE: RECENT PRINTS FROM MANNEKEN PRESS*,
traveled to Marty Walker Gallery, Dallas, TX; Reese Bullen Gallery,
Humboldt State University; Collins C. Diboll Art Gallery, Loyola
University, New Orleans, LA, publication (ill.)
- The GUN Show*, Shore Institute of Contemporary Art, Long Branch, NJ
- 2006 *New Prints 2006/Summer*, International Print Center New York, New
York, NY
- New Prints 2006*, International Print Center/Maier Museum of Art,
Lynchburg, VA
- 2005 *VIDEO 8*, Chiaroscuro Gallery, Phoenix, AZ
- OVER THE TOP, UNDER THE RUG*, Shore Institute of Contemporary
Art, Long Branch, NJ

- 2004 *Eats, Shoots and Leaves*, York Arts, York, PA
 Drawing Conclusions II, New York Arts Gallery, New York, NY
- 2003 *Sweet Tooth*, COPIA (The American Center for Food, Wine and the Arts),
 Napa, CA, catalog (color ill.)
 Up in Arms, Parker’s Box, Brooklyn, NY

BIBLIOGRAPHY (SELECTED)

2022

- Princenthal, Nancy *FUNNY BALL*, Martin Art Gallery, catalog (color ill.)
- Lombardi, D. Dominick *Claire Lieberman: FUNNY BALL at Martin Art
 Gallery, Whitehot magazine (color ill.), October 2022*
- Baulo, Maria Carolina *Sweet Violence: An Interview with Claire Lieberman,
 Sculpture magazine (color ill.), August 22, 2022*

2021

- Ramjlak, Suzanne *Loaded: Guns in Contemporary Art*, Schiffer Publishing
 Ltd. (color ill.), November 2021
- Connor, Jill *Endgame: An Interview with Claire Lieberman, AS
 Magazine (color ill.), January 25, 2021*

2020

- Landi, Ann *Claire Lieberman*, Vasari 21, online article, Feb. 29,
 <https://vasari21.com/under-the-radar-claire-lieberman/>
- Dettere, Gabrielle *Die waffen der Frau: Wenn Künstlerinnen scharf
 Schiessen*, Neue Zürcher Zeitung, review, May 5, 2019

2018

- Schwabsky, Barry *UDBO Unidentified Dangerous Beautiful Objects*, book
 (color ill.), Massey Klein Gallery, New York
- Stuber, Susanne Hilbert *Ligne de Mire*, book (color ill.), Mudac Museum—Musée
 de Design et d’arts Appliqués Contemporains, Lausanne,
 pp. 135, 164, 173

Gardner, James *ArtCritical*, online magazine review of UDBO, February 4, 2018, reprinted in UDBO catalog (color ill.)

2017

Becker, Noah *Whitehot Magazine, Chaos and Stillness: A Conversation with Artist Claire Lieberman*, interview, <https://whitehotmagazine.com/articles/conversation-with-artist-claire-lieberman/3838>, December (color ill.)

Wallace, Brett *The Conversation Project, A Conversation with Claire Lieberman*, interview, www.conversationprojectnyc.com (color), November

Frankel, David *Love Among the Ruins: 56 Bleecker Gallery and Late 80s New York*, HOWL ARTS, book (color ill.)

2016

Carey, Brainard *Yale University Radio, Museum of Nonvisible Art*, podcast, museumofnonvisibleart.com/interviews/claire-lieberman/

2014

Tafone, Elena *GLASS Quarterly* magazine, *Opening: Claire Lieberman brings her glass guns to Brooklyn*, article, *Hotsheet*, (color ill.) July 15, 2014

2013

Duggan, Grace *Glass Quarterly*, article, *Frozen Moment*, no. 131, pp. 40-47, (color ill.), Summer 2013

Drury, John *Glass Quarterly*, article, *Gun Play*, no. 130, p. 64, (color ill.) Spring 2013

2012

Kracht, Gigi *VIEWS Magazine*, article (color ill.), Zurich, Switzerland

Yood, James *Ice Guns*, book (color ill.), 2012

2011

Caruth, Nicole J. *art21 magazine, Gastro-Vision | It Was a Sweet Year*, blog, (color ill.) December 23, 2011

Cochran, Rebecca Dimling *Sculpture* magazine, *Material Sensibilities*, September vol. 30, no. 7, pp. 38-41 (color ill.)

2009

Rubin, Ed *Sculpture Magazine*, review, *The Roger Smith Lab Gallery and Rupert Ravens Contemporary*, April, vol. 28, no. 3, pp. 75, 76 (color ill.)

2008

MANIF *Manifestation d'Art Nouveau International et Forum*, Seoul Art Center, Hangaram Museum, Seoul, South Korea, catalog (color ill.)

Chong, Heejin *Artprice magazine*, *Claire Lieberman—Dreaming of Jell-O*, April, vol. 54, sec. *World Artist*, pp. 126-129 (color ill.)

2007

Heurer, Megan *ARTnews*, review, *The Food Show: The Hungry Eye*, exhibition brochure, Feb. 2007, vol. 106, no. 2, p. 129

Newark, Tim *Camouflage*, book (color ill.), Thames and Hudson/The Imperial War Museum, London, 2007, pp. 146-147, 178, 180

2006

Edelman, Ron G.
Fiore, Gina *The Food Show The Hungry Eye*, publication (color ill.), 2006

PUBLIC AND MAJOR COLLECTIONS

Canon Corporation
Fidelity Management and Research
Haggerty Museum
Milwaukee Jewish Federation
Morraine Park
Oppenheimer Funds
Peck Corporation
Salina Art Center
Sonesta Hotels
US Department of State
Waukesha Bank

EDUCATION

MFA, Pratt Institute, with distinction, Pratt Circle Award for Outstanding Achievement
Fifth Year Fellowship, School of the Museum of Fine Arts of Boston at Tufts University
BFA, School of the Museum of Fine Arts of Boston at Tufts University